

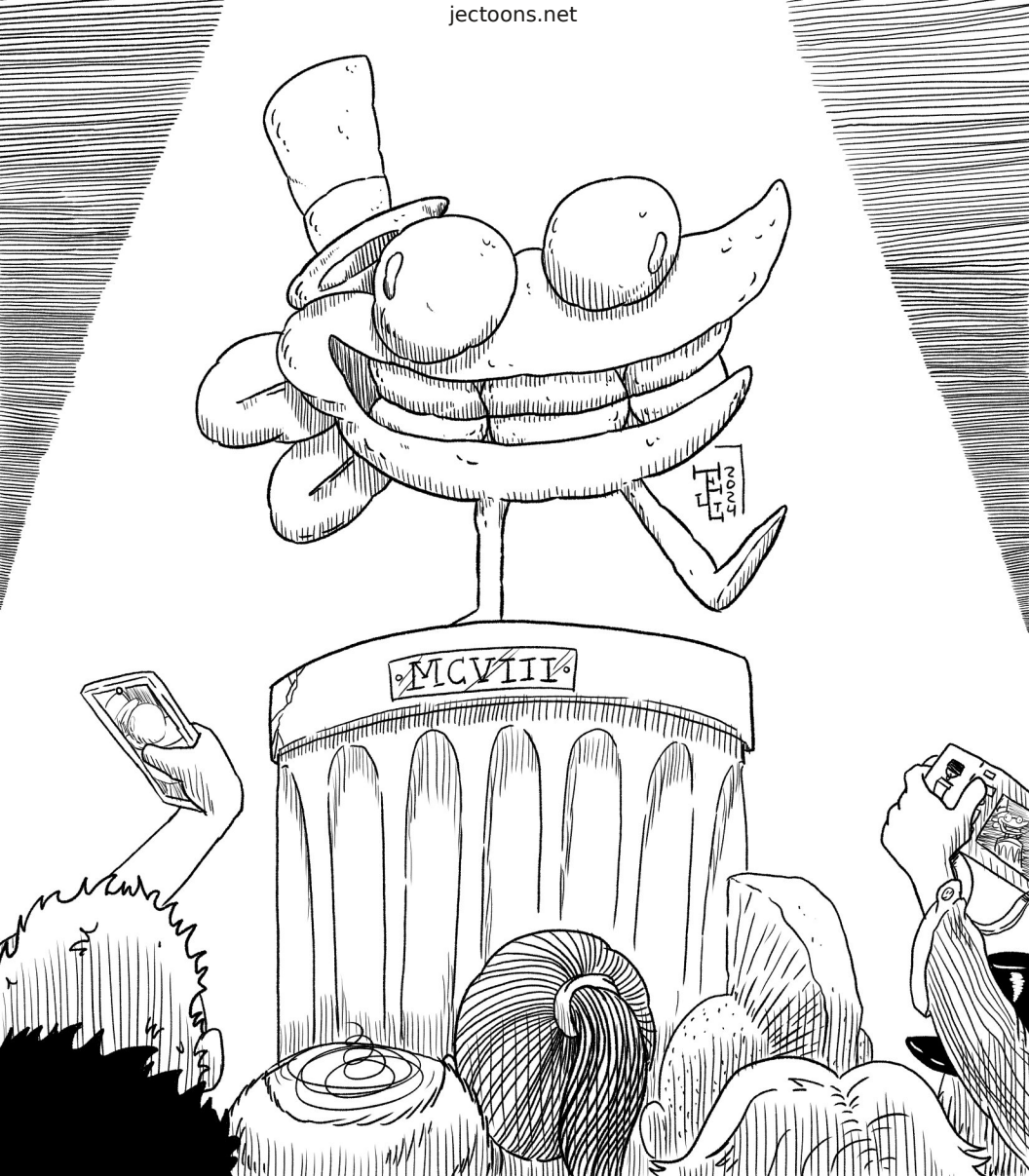
Issue #7 - June 2024

FODONGO

a Free Culture Comics Zine

María Izquierdo Barri · Bastián Pascal · Zach Acherman · Jectoons

jectoons.net



Look at all these
COMICS

"CULTIVATE", p. 3
by María Izquierdo Barri



"IT'S SO HOT IN HERE", p. 6
by Bastián Pascal



"BOLT ACTION BANSHEE", p. 9
by Zach Acherman



"EVERYBODY LOVES SMILEY", p. 12
by Jectoons



Meet the ARTISTS

MARÍA IZQUIERDO BARRI

She/Her

<https://artstation.com/marizba>



“As a Concept designer, Storyboard and Comic Artist I’ve worked in several entertainment projects like video games, animated short films and webcomics. Today, I’m the co-creator of **‘Song for Cantalagua’**, a webcomic which has been updating for 5 years. I love plants, sweet bread dipped in chocolate and pigeons.”

BASTIÁN PASCAL

He/Him

<http://www.bastianpascal.com>



Mexican filmmaker of independent animation. Two decades of making 2D animated shorts all on his own for film festivals and the internet. Some will make you haha, some may punch your soul. In the meantime he's also worked on live action, teaching, press and, sure enough, a few comics.

ZACH ACHERMAN

He/Him

<https://ewdeliverycomic.com>



Zach Acherman is a comic creator, 2D compositor and animator living in Vancouver, BC. He draws his own webcomic **“Express Weather Delivery (EW Delivery)”** and has done 2D compositing for a number of cartoons for clients such as Netflix and HBO Max.

JECTOONS

He/Him

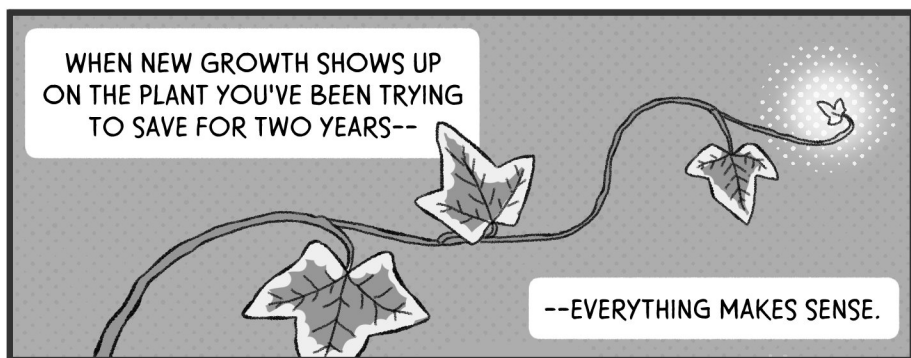
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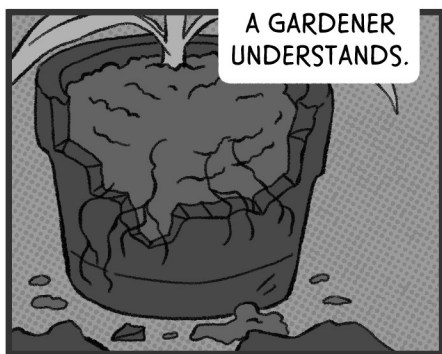
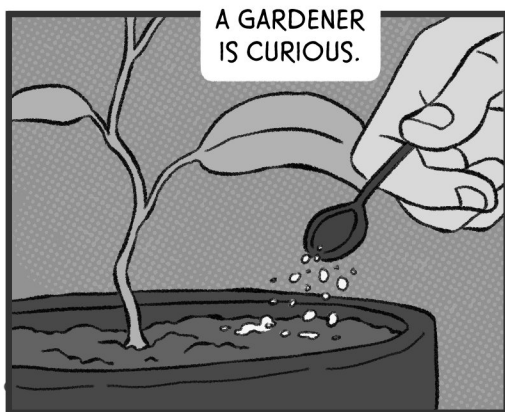


He is a Mexican Canadian animator and graphic artist. He makes two other Free Culture comics, **“Random Vignettes”** and **“Duso”**, and edits this zine.

cultivate.

BY MARIA IZQUIERDO BARRI





TO BE LOVED
IS TO BE KNOWN.



A GARDENER WILL
MAKE SURE TO KNOW--



--WHAT YOUR HEART
WILL NEED TO GROW.



fin

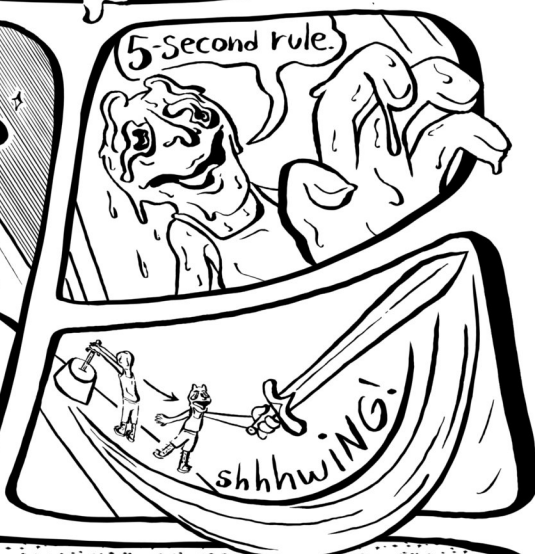
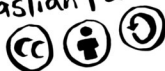
Sun

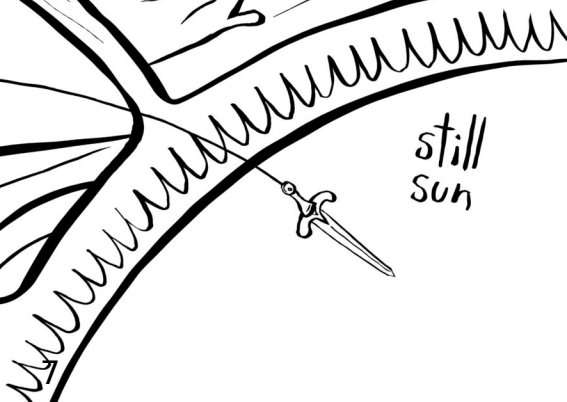
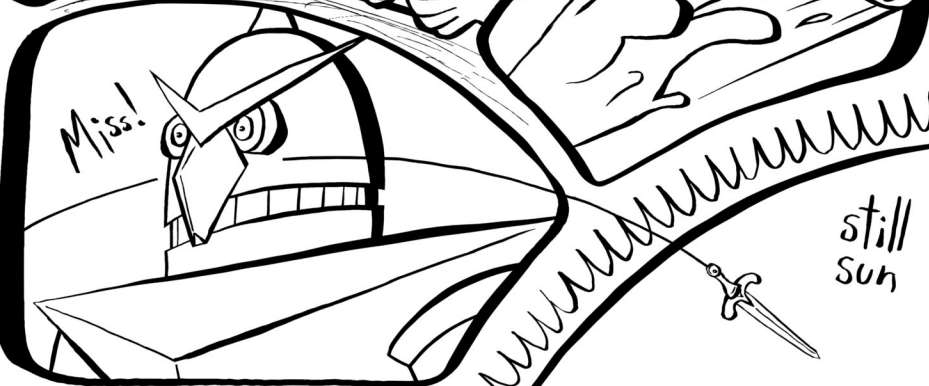
Sun
also

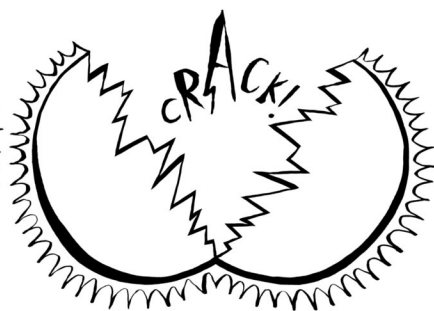
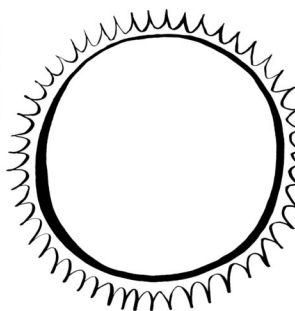
This poor fella stars in:

It's so **HOT** in here!

by Bastián Pascal







Hmm...

This is actually pretty fresh.



And so:



All Hail the King!

Fixer of Global Warming!



All of my problems are obviously solved n-

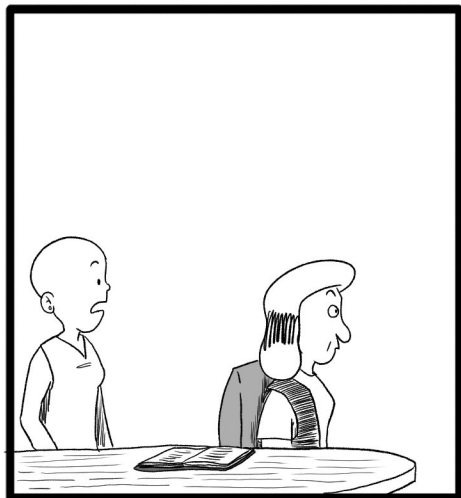
Fin!

Bastien Pascal 2024









Everybody Loves Smiley

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by Jectoons

January 1911

I have used some of my inheritance money to rent some land — #49 Paloma st.

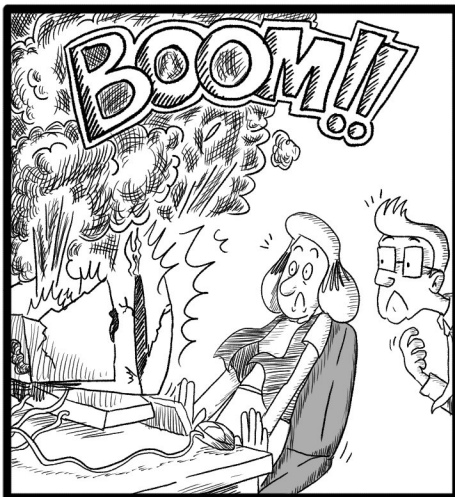
I hired some builders and work has begun on a small shack with a room and a study.

In the meantime I rest in a hostel not two blocks away from the site of my new home.

Ugh. Why do we use computers from 1999???



If it's not broken, why fix it?



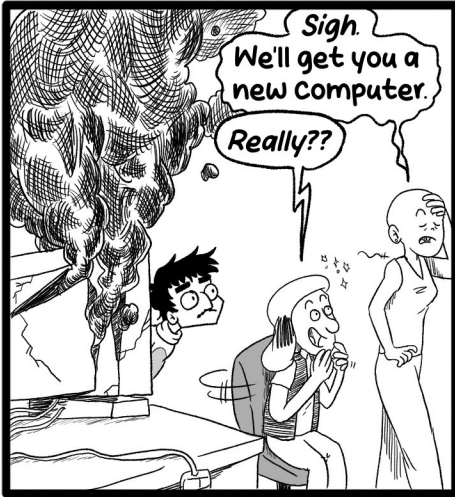
I must confess I have been less than forthcoming with some of my entries.

I have not found "enough" accounts or photographs; rather I have found all that I could find.

And it wasn't only scientific inquiry that led me to leave Britain.

Mr. Thomas is missing. His wife came to me, worried sick, hoping perhaps I knew where he had gone. I had no answers, and so she left.

Then the rumours started. The pastor came to see me before the authorities did, and when they found no inconsistencies in my statements they relented in their queries. I left shortly after.



By the time of my departure the whole village watched me with growing suspicion.

I shudder to think what would have happened had I remained there.

On with my work, I suppose. For my future reference I shall lay down some of the details of my research.

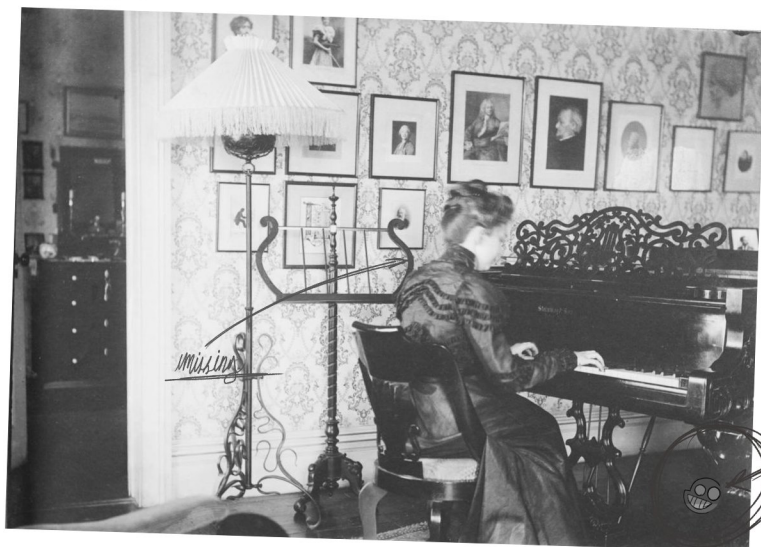
I have interviewed 6 witnesses and 2 researchers, like myself. 4 of these witnesses went missing at some point after our conversation.

I also have obtained 3 photographs.

So.

What is the "Smiley"?

Or, "who"? And, "why"?





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February 1911

In my opinion, and at this somewhat early stage in my research, the "Smiley" is a trickster.

A demon, of sorts, if one were inclined to assign such theological terms to this phenomenon. And one might.

It is, after all, what we do with the inexplicable.

No one I have talked to has seen the "Smiley" more than once. But that sole encounter has been enough to scar them - permanently, the memory etched in their mind like some twisted wood carving.

...To be continued on Fodongo Issue #8...

Check out the LICENSES



"CULTIVATE" by María Izquierdo Barri

"IT'S SO HOT IN HERE" by Bastián Pascal

"Bolt Action Banshee" by Zach Acherman

"Everybody Loves Smiley" by Jectoons

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-*207 Second Avenue, New York - lovely interior view, dated May 1900* by **whatsthatpicture**.

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Afterword

Thank you for reading issue #7 of **Fodongo**! As always, we appreciate your time, readership and attention. There was a bit of a reshuffle this issue: **Piper Bly**'s wonderful 6-page comic should be coming out next time.

María's work is always so wholesome and nice to read that I was thrilled when she accepted to be on this issue of the zine. She finished **Cultivate** months ago, and I've been super excited for you all to read it. Hope you enjoyed it!

Bastián Pascal and I have collaborated on and off on projects for the past 15 or so years. He put together a scorching tragicomedy for you. Remember to hydrate, folks!

Look at that, there was a surprise this issue: **Zach Acherman**'s brand new series, **Bolt Action Banshee**! I feel like if I say anything I will be ruining the story, so please stay tuned for the second riveting chapter of this story, next issue!

Finally, we find ourselves on the third 'chapter' of my series **Everybody Loves Smiley**, and I hope you're finding it fun to follow!

Hope to see you again on issue #8!

-Emiliano Carrasco "Jectoons", editor and publisher

This issue is dedicated to my grandmother and my aunt, who left us this year. Thank you for everything. I love you, and I miss you.

In loving memory

Ma. Guadalupe N. V.

1926-2024

&

Lorena L. S.

1969-2024

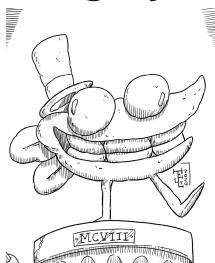
FODNG

Coming up on issue #8:

- The continuation of **Bolt Action Banshee** by **Zach Acherman!**
- That 6-page comic by **Piper Bly!**
- A new installment of '**Everybody Loves Smiley**'

Stay tuned and read more comics at:

<https://fodongo.jectoons.net>



We are fundraising for Year 2 of
Fodongo!

If you like this zine and would like to support our endeavors, please
head to the URL above, or visit

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Thank you!